



**Herberger College**  
of Fine Arts

ARIZONA STATE UNIVERSITY

**University Symphony Orchestra  
ASU Choral Union**

# Holiday Concert

**Timothy Russell, conductor  
David Schildkret, conductor  
Joel Neves, guest conductor  
Katie McLin, violin**

**School of Music  
Herberger College of Fine Arts  
Arizona State University**

**Sunday, December 4, 2005  
2:30 p.m.  
Gammage Auditorium**



# Program

A Christmas Overture (Variations on Deck the Halls).....arr. Jeff Tyzik  
Timothy Russell, conductor

“The Shepherd’s Farewell” from *L’enfance du Christ*..... Hector Berlioz  
Joel Neves, conductor

Music from *Judas Maccabaeus*..... George Frideric Handel  
See the conquering hero comes!  
March  
Sing unto God  
Courtney Sherman, soprano  
Jeong-Hoon Kim, tenor  
David Schildkret, conductor

There Shall a Star Come Out of Jacob from *Christus*..... Felix Mendelssohn  
Hallelujah from *Christ on the Mount of Olives*.....Ludwig van Beethoven

## Intermission

Mis zeh Hidlik (Behold the Lights) .....arr. Jeff Tyzik  
Timothy Russell, conductor

Christmas Sing-Along .....arr. David Ott  
(See lyrics on page 3)

Advent .....arr. Craig Courtney  
Katie McLin, violin

Selections from *O Holy Night*.....arr. John Rutter  
Away in a Manger  
Good Christians All Rejoice  
O Holy Night  
The First Noel

The Saints Sing Hallelujah .....David Frost

**Out of respect for the performers and those audience members around you, please turn all pagers, cell phones and watches to silent mode. Thank you.**

**Lyrics for Christmas Sing-Along**  
**Arr. David Ott**

**Angels We Have Heard On High**

Angels we have heard on high  
Sweetly singing o'er the plains,  
And the mountains in reply  
Echoing their joyous strains.  
Gloria, in excelsis Deo.

**Hark! The Herald Angels Sing**

Hark! the herald angels sing,  
"Glory to the newborn King;  
Peace on earth and mercy mild,  
God and sinners reconciled!"  
Joyful, all ye nations rise,  
Join the triumph of the skies;  
Hark! the herald angels sing,  
"Glory to the newborn King!"

**Joy to the World**

Joy to the world, the Lord is come!  
Let earth receive her King;  
Let ev'ry heart, prepare him room,  
And heaven and nature sing.

**The First Noel**

The first Noel the angel did say  
Was to certain poor shepherds in fields as they lay;  
In fields where they lay keeping their sheep,  
On a cold winter's night that was so deep.  
Noel! born is the King of Israel.

**Silent Night**

Silent night, holy night,  
All is calm, all is bright,  
Round yon Virgin Mother and Child.  
Holy Infant so tender and mild,  
Sleep in heavenly peace.

**O Come All Ye Faithful**

O come, all ye faithful,  
Joyful and triumphant,  
O come ye, O come ye to Bethlehem.  
Come and behold Him,  
Born the King of Angels,  
O come let us adore Him, Christ the Lord.

Sing, choirs of angels,  
Sing in exultation;  
Sing, all ye citizens of heaven above!  
Glory to God, glory in the highest,  
O come let us adore Him, Christ the Lord.

## Biographies



**Timothy Russell** is in his 13<sup>th</sup> year as a Professor of Music and Director of Orchestras at Arizona State University. He is one of America's most versatile and dynamic conductors and foremost music educators. He is equally at home conducting the great symphonic literature, music for chamber orchestra, ballet, large choral works, pops concerts and children's programs. An articulate spokesperson for the arts, his obvious joy in discussing music and building new audiences is only surpassed by the insight and energy that his concerts possess...entertaining and enlightening programs of music spanning over four centuries, powerfully presented for listeners of all ages. In addition to his conducting at ASU, Dr. Russell directs

the School's graduate orchestral conducting program. He is also the co-founder and music director of the award-winning ProMusica Chamber Orchestra of Columbus, Ohio.

Russell has been a frequent guest conductor with The Phoenix Symphony including highly acclaimed full-length productions of Tchaikovsky's *Swan Lake* and *Nutcracker* ballets. This season he will also lead Prokofiev's *Romeo and Juliet*. Other guest conducting appearances have included the Charlotte Symphony, Baton Rouge Symphony, American Classical Orchestra, Hawaii Symphony Orchestra, South Dakota Symphony, Spokane Symphony, Baltimore Chamber Orchestra, Pittsburgh New Music Ensemble, Lehigh Valley Chamber Orchestra, Summit Brass, and symphony orchestras in Arkansas, Indiana, Iowa, Missouri, Montana, and Texas.

As conductor/producer of 25 CDs, Russell has received two Grammy nominations. All of his recordings have been enthusiastically received by listeners and critics alike, as has his vital and imaginative orchestral leadership.

Maestro Russell just celebrated his 26th season as music director of ProMusica. His achievements with that ensemble have been remarkable and diverse. A recipient of the Greater Columbus Arts Council's "Artistic Excellence Award," the orchestra continues to maintain its outstanding reputation for artistic performance and exciting, adventuresome programming. On eight occasions the American Society of Composers, Authors, and Publishers (ASCAP) has honored Russell and ProMusica for their service to contemporary music. Together, they have been active in the commissioning of new works. Russell has conducted the world premiere performances of more than 90 new compositions.

This past summer Dr. Russell guest conducted at the Oklahoma Arts Institute and the Music in the Mountains Festival in Durango, Colo. In recent years, he has conducted All-State Orchestras in Illinois, Iowa, Kansas, Minnesota, Missouri, New Mexico, Ohio, Oklahoma and Texas.

Prior to coming to the Valley of the Sun, Maestro Russell served for nine seasons as the music director and conductor of The Naples Philharmonic. For the last four years of his tenure, he was the resident conductor in Naples, Fla. in addition to serving as Director of Music Education for the city's spectacular Philharmonic Center for the Arts.

A Danforth Foundation Fellow, Dr. Russell has held academic appointments at Ohio State University and the University of Rochester including in its Eastman School of Music as an Associate Professor of Conducting and Ensembles. Dr. Russell regularly leads pre-concert talks and symposia and continues to be a featured speaker at music conferences and workshops. He is actively involved in research and publication, currently writing two books with renowned Harvard psychologist Ellen Langer, *Mindful Music* and *Mindful Tennis*.

Russell and his wife, Jill, and their children, Kathryn and Geoffrey, reside in Phoenix, Ariz.





**David Schildkret** is Professor of Music and Director of Choral Activities at Arizona State University. He conducts ASU's Choral Union and the highly select Concert Choir, teaches classes in conducting and choral repertory, and oversees the doctoral program in choral conducting. Schildkret, a conductor, scholar, performer, and educator, holds the Doctor of Music and the Master of Music degrees in Choral Conducting from Indiana University School of Music and the Bachelor of Arts in Music from Rutgers University.

Prior to his appointment at ASU, he served for seven years as the Dean of the Salem College School of Music in Winston-Salem, North Carolina, where he conducted choirs and taught courses in music history and conducting. He has also taught at Centre College in Danville, Kentucky, and at the University of Rochester. Since 1999, he has been the Music Director of the Mount Desert Summer Chorale in Bar Harbor, Maine. In 2003, he became Director of Music at Scottsdale United Methodist Church.

His conducting experience includes nine seasons as Music Director of the Finger Lakes Symphony Orchestra in Geneva, New York, numerous appearances as guest conductor with regional choirs at all levels, and appearances with various small orchestras and ensembles, in addition to conducting his collegiate groups. These have included select choirs, men's and women's choirs, and college-community ensembles. He has been a frequent guest conductor with the Piedmont Chamber Singers, a semi-professional chorus in Winston-Salem, NC, with whom he gave a highly acclaimed performance of Bach's B-Minor Mass. His choirs at Salem College produced an outstanding CD of Christmas music and were featured in the musical score to the film "Changing Habits."

A noted expert on the music of the eighteenth century, Schildkret has given numerous talks and published papers on the music of Bach, Mozart, and Handel. His articles have appeared in the newsletters of the Mozart Society of America and the Society for Seventeenth-Century Music, in the *Choral Journal*, *Bach, Eighteenth Century Life*, and the *NATS Bulletin*. He has published reviews in the American Choral Review and has written liner notes for numerous recordings.

Schildkret is active in a number of professional societies, including The American Bach Society, which he served for nine years as secretary-treasurer, the American Musicological Society, the Arizona Music Educators Association, and the College Music Society. He is the Repertoire and Standards chair for Colleges and Universities in the Arizona Chapter of the American Choral Directors Association and represents the state of Arizona on the board of the newly-formed National Collegiate Choral Organization.



Violinist **Katie McLin** enjoys an extremely varied and prolific performing career. Since her debut with the Oregon Symphony at the age of 15, Dr. McLin has made dozens of appearances as soloist with orchestras across the country, most recently with the Music in the Mountains Festival Orchestra in Durango, Colo., and the Brevard Festival Repertory Orchestra of North Carolina. She has served as a featured performer at the national conferences of MTNA 2003, IPAC (International Percussive Arts Conference) 2002, SEAMUS (Society for Electro-Acoustic Music in the US) 2003, and the IDRS (International Double Reed Society) 1997.

A member of the McLin/Campbell Duo with pianist Andrew Campbell and Trio del Sol (with Robert Spring, clarinetist, and Campbell), she performs extensively on recital series throughout the U.S., giving over 50 performances in the past

three years in 15 states. As a past member of the Alorian String Quartet, Dr. McLin recorded two compact discs under the Opus One label and performed on Bob Sherman's "Listening Room" program, broadcast live to an audience of two million people on NYC's WQXR. She holds multiple chamber music recordings under the Summit Records and Naxos labels. Her performances have been broadcast on NPR's Performance Today as well as local radio stations across the country. Dr. McLin has been a frequent guest recitalist and master class clinician at dozens of schools including North Carolina School for the Arts, Carnegie Mellon University, University of Colorado at Boulder, and University of Miami, to name a few. She currently serves as the Assistant Concertmaster of the ProMusica Chamber Orchestra of Columbus, Ohio.

Currently Associate Professor of Violin at the ASU School of Music as well as Artist Faculty at the Brevard Music Center, McLin received her doctorate in violin performance from the University of Michigan as a student of Paul Kantor. She holds additional performance degrees from Indiana University and the Oberlin College Conservatory, and for three years was an orchestral fellowship recipient at the Aspen Music Festival. Her former teachers include Franco Gulli, Josef Gingold, and Kathleen Winkler.

A committed and passionate teacher, Dr. McLin won the Distinguished Teacher Award for the College of Fine Arts at ASU chosen from more than 170 faculty in April 2004. Among her former students are members of the Quebec and Phoenix Symphony, Arizona Opera Orchestra, concertmaster of the Arkansas Symphony Orchestra, and faculty members of Mercer University, Grove City College (PA), Westminster College, and Georgia Southern University. Dr. McLin's students regularly participate in summer festivals such as Aspen, Tanglewood, Meadowmount, NRO, Musicorda, and Brevard. Graduates have gone on to performance programs at the Juilliard School, Cleveland Institute of Music, Manhattan School of Music, and the University of Michigan, to name a few.



**Joel Neves** began his formal musical studies at Brigham Young University studying trumpet performance, where he was principal trumpet of the Philharmonic Orchestra, Brass Choir, Marching Band, Jazz Ensemble, and brass quintets. After receiving his Bachelor's degree in music, Neves pursued his true love and completed his Master's degree in Orchestral Conducting at BYU, studying with conductors David Blackinton and Kory Katseanes. During his studies, Joel was principal conductor of the University and BYU String Orchestras, assistant conductor of the Philharmonic Orchestra, and conductor of multiple recitals for new music. As conductor for the acclaimed BYU School of Music production of *My Fair Lady*, Joel was honored to be the only

conductor in the west to receive the "Meritorious Achievement Award" from the Kennedy Center for the Performing Arts.

Neves' recent conducting engagements include the Sanpete Community Orchestra, Pleasant Grove Symphony & Orchestra, Orchestra of Southern Utah, various community religious choirs, and the world premiere of "Essay for Freedom" for 24 trumpets. He enjoyed working side-by-side with noted conducting teachers Harold Farberman, Daniel Lewis, Donald Thulean, and Larry Rachleff at the Bakersfield Conducting Workshop in California and Bard Conductor's Workshop in New York. Neves' commitment to education is evident in his work as guest clinician and adjudicator at the Southern Utah Orchestra Festival, instructor of intermediate orchestral conducting at BYU, band conductor of 5th and 6th graders at two elementary schools, and private instructor of trumpet and trombone. Neves is currently pursuing a DMA in Orchestral Conducting at ASU, studying with Timothy Russell; and he is also studying opera conducting with William Reber.

# University Symphony Orchestra

Timothy Russell, conductor

## Violin I

Shanna Swaringen\*\*  
Xian Meng  
Shumin Lin  
Brian Chen  
Steven Crichlow  
Lauren Rausch  
Agnieszka Laskus  
Jamie Brooke Forseth  
Rachael Massengill  
Laura Speck  
Angela Cassette  
Amy Cote  
Aeryn Burley  
Chrystal Smothers

## Violin II

Patricia Cole\*  
Sarah Bowlin  
Tamara Freida  
Melissa Nino  
Xi Wang  
Gina Dyches  
Holly Roberts  
Danica Terzic  
Amy Anderson  
Taylor Morris  
Allison Kellis  
Bonnie Teplik  
Lindsay Parker  
Melyssa Ostler

## Viola

Michi Aceret\*  
Ryan Berkseth  
Jackie Son  
Elizabeth Rexroat  
Jenwei Yu  
Louis Privitera  
Matthew W. Gordon  
Alexander Vittal  
Crystal Gheen  
Ellen Tollefson  
Cicely DeSalle

## Cello

Nick Alvarez\*  
Hope Shepherd  
Adele Stein  
Erin Richardson  
Jenna Dalbey  
Derek J. Stein  
Ajay Patel  
Michael Levin  
Annemarie Smith  
Amy Huzjak  
Vanessa Belknap  
Jennifer Hartman  
Kathleen Snyder  
Stefanie Schatz  
Sara Starks

## Bass

Waldir Bertipaglia\*  
Christopher Rose  
John Chapman  
Allison Zenner  
William Brichetto  
Barrett Brickner  
David Kopper  
Krunoslav Kupresanin  
Nicholas Villalobos  
Blake Thomson  
Daniel Stotz  
Robert Flanz

## Flute

Elany Mejia Lynch^  
Monica Sauer^  
Katie Valadez  
David Nischwitz

## Piccolo

David Nischwitz^  
Katie Valadez^

## Oboe

Rebecca Jolly^  
Ashley Williams^  
Katie Mordarski  
Chris Nguyen

## English Horn #

Katie Mordarski  
Chris Nguyen  
Ashley Williams

## Clarinet

Josh Gardner^  
Sarah Brown^  
Duy Tran  
Haley Ross

## Bassoon

Benjamin Yingst^  
Kristilyn Woods^  
Julie Link  
Ian Newton

## Horn

Gustavo Camacho^  
Sally Bailey^  
Eric Damashek  
Robbie Buss  
Ryan Gastonguay  
David Simon

## Trumpet

Eric Baker^  
Kent Foss^  
Daniel Thrower  
Tim Wootton

## Trombone

Matthew Petterson\*  
Samuel Winston Price

## Bass Trombone

Keith Munson

## Tuba

Christian Carichner

## Harp

Celeste Smith\*  
Virginia Blake

## Organ

Homer Ferguson

## Piano

Megan Reilly

## Celesta

Linda Bennett

## Timpani/Percussion

Matt Holm\*  
Darrell Thompson  
Chris Cameron  
Laura Wiedenfeld  
Jesse Parker

## Drumset

Jesse Parker

\*\* Concertmaster

\* Principal

^ Co-principals

# For this concert,  
this section is  
using a rotating  
seating plan.

## Orchestra Assistants

Jana Minov  
Daniel O'Bryant

## Orchestra Librarian

Jacob Harrison

## Orchestra Managers

Jana Minov  
Derek J. Stein

## Special Thanks to

Kimberly Marshall



# Arizona State University Choral Union

David Schildkret, conductor

## Soprano

Moriel Adimor  
Tammy L. Allgood  
Ginny Andrews  
Karen Annis  
Lauren Bass  
Rosie Bullimore  
Jeannie Chang  
Anne Christensen  
Tiffany Clark  
Elizabeth Davis  
Lila Deidiker  
Elena Eleftheriadou  
Barbara Gould  
Danielle Grabois  
J-me Haugen  
Rocio Hernandez  
Krista Hetsler  
Ingrid Israel  
Dellamae Jennison  
Leslie Jhung  
Crysta Johnson  
Ella Johnson  
Patricia A. Kenady  
Hyunjung Kim  
Colleen Krause  
Allyson Lorens  
Sr. Joan Marie Madden  
Karelen Marr  
Alissa McCarthy  
Linda McCormick  
Lynda Nolan  
Michaline Olijnyk  
Gaydon Peck  
Mary Price  
Janis Ryan  
Shari Samuelson-  
Wesely  
Kathryn Sawyer  
Linda Louise Shell  
Courtney Sherman  
Riki Sloan  
Rychelle Smith  
Jean J. Steele  
Erika Taillole  
Kristen Megan  
Thomasson

Doris Tyldesley  
Eleanore Wardlaw  
Bonnie Wilson  
Lauren Winston-  
McPherson  
Rebecca Woolf

## Alto

Amanda Joy Block  
Esther Boivin  
Marilyn Brafford  
Alice Buseck  
Lara Carlson  
Barbara Daniel  
Diane DeLello  
Arlys Eaton  
Pamelia Eck  
Susan L. Fuhrer  
Gini Gregg  
Joan Grey  
Lindsey Noel Hoffman  
Jennifer Kidman Jarrett  
Dorothy M. Johnsen  
Ellen Kaufmann  
Jan Kurdziel  
Carol Lathom  
Jenni Lee  
Jane Little  
Jackie Medina  
Susan Miles  
Jennifer Mitchell  
Katie Mogerman  
Sherin Moustafa  
Christina Newburg  
Lynda Kidman Nolan  
Mindy Nolls  
Muriel Osder  
Jennifer Palumbo  
Irene P. Pappas  
Glenda M. Rauscher  
Diane Renne  
Nancy Rosenthal  
Cleta Sagramoso  
Lu Sanford  
Pat Stamper  
Christine Storey  
Anne Stumpf

Patricia Vest  
Judy Waltz  
Diana Wenner Crump

## Tenor

Richard Fawley  
Brent C. Gardner  
Richard S. Haines  
Melanie Henrichs  
Mike Kaiser  
Jeong H. Kim  
Gary Lee Kinder II  
Vincent Lane  
Larry Lathom  
Brandon McBain  
Robert Moodie  
David Rukstales  
John F. Schiffer  
Bernard Van Emden  
Philip VanderMeer  
Richard E. Watt  
Donald E. Weaver

## Bass

Yevgeniy Chainikov  
William Coghlan  
David F. Doeller  
Gary W. Ehlers  
Edward H. Flora  
Christoph Paul Gales  
Paul M. Gales  
Paul M. Gales Jr.  
James Newell  
Gastonguay  
Ryan Gastonguay  
David Hale  
Allen Holloway  
Norman Jenson  
Robert J. Johnsen  
Thomas A. Koontz II  
Anthony Lacagnina  
Michael Lacagnina  
Richard Larsen  
Michael McDowell  
Joel Neves  
Charles C. Newton  
Charles Ratliff

Warren Riggers  
Robert Rosenthal  
Dan Ryan  
Dan Sagramoso  
John Schiffer  
Wayne D. Shelton  
Robert B. Simington  
Mark Sims  
Richard Wall

## Assistant

**Conductor**  
Joel Neves

## Rehearsal

**Accompanist**  
Norman Jenson